



... I spent most of the summer of 2013 touring with an English folk artist called Sam Lee. His album, Ground Of Its Own, was nominated for the prestigious Mercury Prize earlier in the year so he has much media attention. We toured heavily throughout Europe, performing at smaller, more intimate gigs right through to large festivals. As ever with touring, one comes up against a wide range of sound systems, engineers, crew & equipment. Some are ok, some are pretty awful but occasionally one is lucky enough to work with something rather special. OteSound was one of those moments. The festival was in a wonderful setting of an old castle so on arrival we expected a good concert. We setup as usual, noticing immediately how helpful & professional the crew were. I tour a large number of DPA microphones as the band has a wide range of acoustic instruments that need to be amplified but must also retain their sonic character so these mics are the best for this. However, if the system the mics plug into is below standard, it can be a wasted effort. In this case, I was overjoyed by what I heard in the soundcheck- the new DPA D:Facto II mic was on vocal duty and the first sounds to come from Sam's mouth via the PA (Meyer) were perfect. David Kurc, Filip Otevrel & David Hysek had done a great job of setting up the system. As each instrument was sound checked, the quality just remained - no matter what was played through the PA, it sounded perfect. Later that evening the actual gig took place. The audience were very enthusiastic and the band played a great set. Throughout the concert I had one of the best experiences - the sound was wonderful - the confidence you get from having a great rig that has been put together by a team who obviously are experts, makes mixing a real joy. These guys are as good as you'll find anywhere on the planet - professional, helpful, knowledgeable and most importantly, really good fun! I really look forward to working with Filip & his team again very soon...

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Sound Engineer & Producer.

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