



... Thank you OteSound for the supply of the sound production for the Uriah Heep Concert in Brno and Prague. Uriah Heep can be most challenging. Especially due to the requirement of Vocal clarity over a very loud rock band. The Meyer sound system delivered. David Kurc design allowed for a weighty rock mix. I had plenty of headroom for 4 part vocal harmonies and coverage was even across the venues. Both Dusan Soucek (Foh tech) and Petr Valihrach (Mon tech) made for a smooth day. Their expertise helped a lot. The overall result was fantastic. Two great gigs! We're looking forward to working with you guys again...

Daniel Paine
FOH engineer Uriah Heep

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